



Arts Explorer

The world speaks to me in colours, my soul answers in music - Rabindranath Tagore



Project 2: Become a Raga Mala Painter

- Pick a concert: [either look in the archive or pick a live concert.](#)
- [Read about the musical style](#)
- [Listen to the concert](#) and answer the following questions:

Ragamala paintings bring together color and images from Indian mythology and classical life to express an experience of raga music. The original raga mala paintings were created by artists in the 17th century at the royal Mughal courts of North India. They could listen to the best musicians all the time in the court. The emperors assigned the artists to capture the music in their paintings. These beautiful miniature paintings have been preserved. The typical miniature style of painting from Rajasthan is still practiced today.

For your Raga Mala painting, you are free to create your own style: it can be abstract, miniature, realistic.... Anything really as long as it represents the music.

To help you dig deeper in your artistic experience, you can answer questions about the Raga you want to paint:

1. If the Raga were a person, how would he or she look?

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2. If the Raga were a colour, what colour would represent it best

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3. If the Raga were a time of day, what time of day would it be?

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4. If the Raga were a mood (Rasa) what mood or moods stood out?

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5. If the Raga were a location what location would it be?

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6. If the Raga were what would it be?

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While listening to the music concert, you can create your Raga Mala Painting. You can write a few lines with your painting to explain your thought process.

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Take a scan or picture of your painting and your name and send it to: admin@sangeet4all.com to be featured on our social media or as Artist of the Month on the Website.

Try another project: Become a Music Critic or Raga Mala Poet