



Pandit Tejendra Narayan Majumdar is one of the most influential and well-respected sarod musicians in India today. A disciple of Bahadur Khan, he is one of the leading exponents of the Senia Maihar gharana. His grandfather, Bhibuti Ranjan Majumdar, and father Ranjan Majumdar provided early inspiration and guided the young prodigy through the initial part of his learning. Later, he became the disciple of the distinguished sarod maestro Ustad Bahadur Khan and embarked on a path of rigorous training that was to last for eighteen years. His seemingly unlimited appetite for learning and self-improvement, continued throughout their career. After the death of his guru, although by then a popular performing artist in his own right, Tejendra ji pursued musical training and guidance under the tutelage of the most revered sarod legend, Ustad Ali Akbar Khan.



Through his own endeavors and practice and with the benefit of all these influences, he has successfully developed a unique style of playing incorporating the dynamic instrumental approach, tantrakari with the melodic, lyrical vocal style known as gayaki. His success in blending these two styles has made him one of the most sought after performing artists in India and abroad today. Tejendra Majumdar was awarded the President's gold medal and the Pandit D. V. Paluskar award.

Besides being a Sarod player of high calibre, he also has scored music for Bengali films. Together with his wife, and eminent vocalist Dr Manasi Majumdar, their son and popular sarod player Indrayuddh Majumdar he has founded the Swara Samrat Festival in their city.