

Pt. Ram Kumar Mishra is one of the top ranking exponents of Tabla in India. He is the grandson of Tabla wizard late Pt. Anokhe Lal Mishra and son of legendary vocalist Padma Bhushan Pt. Chhannu Lal Mishra. Ram Kumar Mishra has started his "Tabla Talim" from his mother Smt. Manorama Mishra, daughter of Pt. Anokhe Lal ji at the age of 4. Highly gifted Ram Kumar ji has performed throughout the length and breadth of India as a solo artist and as an accompanist to almost all top musicians and covering all major music festival having first concert in the age of 11. The only Tabla player from Banaras accompanying the top most living legends like – Pt. Chhanu Lal Mishra, Pt. Shiv Kumar Mishra, Pt. Hari Prasad Chaurasis, Pt. Vishwamohan Bhatt since last 25 years. He has been conducted more than 30 workshops, lecture demonstration all over the world.

Pt. Ram Kumar Mishra has a very deep and impressive impact on all the students not only related to Tabla but also all the students of fine arts. Since 1983 till date he has been performing for the SPIC MACAY as a solo Tabla artist and also as an accompanist to all the leading schools, colleges, universities.

He regularly performs all over the world as a soloist or with co- artist to maestros. He has travelled extensively in USA, Europe, England, Australia, Japan, UAE and many more countries across the Globe.



Pt. Ram Kumar had his training to accompany with vocal from his father legendary vocalist Padma Bhushan Pt. Chhannu Lal Mishra ji. He has worked as a Tabla instructor at the Banaras Hindu University, Varanasi as faculty of performing arts from 1985 to 2003. This is a unique quality of Ram Kumar ji that he is not a famous stage performer but also as an outstanding teacher of a great Tabla Gharana. Ram Kumar Mishra does Banaras proud by his inimitable Tabla and his " NA DHIN DHIN NA".

He stands as an outstanding representative of the famous Banaras Gharana at this age, He has been recipient of some prestigious awards, namely - Taal Mani in 1981, Taal Shree in 1997, Laya Bhaskar in 1998, Tabla Shiromani in 1998 and Kala Gaurav in 2009.

*Who was Pt Ram Kumar Mishra's first Guru? What are the names of the two drums of the tabla?*